NATIONAL COUNCIL OF JEWISH WOMEN

London Section

PRESENTS

THE ROYAL CONSERVATORY OPERA SCHOOL

under the direction of Dr. Arnold Walter

IN

"THE OLD MAID AND THE THIEF"

by Gian-Carlo Menotti

THURSDAY EVENING

MAY 1st, 1952

8.30 p.m.

GRAND THEATRE LONDON, CANADA

Programme

"THE OLD MAID AND THE THIEF"

A Grotesque Opera
in Twelve Scenes

BY

Gian-Carlo Menotti

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CAST

MISS TODD ..... Joanne Ivey
LETITIA ..... Jean Edwards
MISS PINKERTON ..... Joan Hall
BOB ..... Andrew MacMillan

INTERMISSION AFTER SCENE 5

A synopsis of this Opera is purposely omitted so that the full comedy of the situation may be maintained.

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Musical Director - Nicholas Goldschmidt
Stage Director and Commentator - Herman Geiger-Torel
Piano Accompaniment - George Crum and June McBride
Scenery Posters designed by Marion Goldsmith
Costumes by Malabar.

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FIRE NOTICE: Look around now and choose the nearest exit to your seat. In case of fire, walk (not run) to that exit. Do not try to beat your neighbor to the street. It is prohibited by law to smoke or have in your possession any lighted match or lighter, or any lighted cigarette, pipe or cigar within that part of this theatre which lies inside the first lobby. For safety of all, this law **MUST BE OBEYED.**

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